



AMENDMENT TO “GOLDEN SNAIL OPERA”

Tsai, Yen-Ling, Isabelle Carbonell, Joelle Chevrier, and Anna Lowenhaupt Tsing. 2016. “Golden Snail Opera: The More-than-Human Performance of Friendly Farming on Taiwan’s Lanyang Plain.” *Cultural Anthropology* 31, no. 4: 520–44. <https://doi.org/10.14506/ca31.4.04>.

The authors wish to make the following amendment to the published article:

On p. 540, under Scene One in the Notes section, the following sentence has been added to the note that begins *the ontic status of their practical interactions*: “Our project draws, in particular, on Elaine Gan’s (2016) pioneering work on wet rice agriculture, multispecies life, and temporality.” The cited reference has also been added to the References section.